

ВЕРА, НАДЕЖДА, ЛЮБОВЬ

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Неторопливо

См
tr

Дав_но со_ста_ри_лись де-

нар *tr*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a series of chords in the right hand and a simple bass line in the left hand. The tempo marking 'Неторопливо' is placed above the first measure.

См Gm⁷

- ви - цы, что пря_ли позд_ним ве_чер_ком.

tr

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics. The piano accompaniment includes a trill in the right hand in the second measure, marked with 'tr'. The chord changes from C minor to G minor 7 in the second measure.

См

Не_дол_гий век к кон_цу кло_нит - ся под пе_ре_ко_шен_ным ок_ном.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics. The piano accompaniment remains in a simple harmonic style with chords in the right hand and a bass line in the left hand.

См

Но под не_хи_тро_ю о - деж - дой е_ще вид_на бы_ла_я стать ...

p

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment features a piano dynamic marking 'p' and uses long horizontal lines to indicate sustained chords in both hands.

Подвижно

Спокойно

Chords: Cm⁶ mf, Fm, B⁷, E^b, Fm, G⁷

— Как ве-ли-чать? — Зо-вут На-деж-дой, да не-ко-му ме-ня здесь

Взволнованно

Chords: Cm rit., Bm^{7/5}-, E^b7, Abm

звать. Цве-тет по-лынь вза-мен смо-ро-ди-ны, не слышен

Сосредоточенно

Chords: Bm^{7/5}-, E^b7, Abm, Em

в пой-ме со-ло-вей... Чем боль-ше ду-ма-ю о

Маршеобразно

Chords: E^b, Dm^{7/5}-, G⁷, Cm, Fm

Ро-ди-не, тем гор-ше на ду-ше мо-ей. Вой-ны хва-ти-ли пол-ной

Cm
E♭ *Fm* *Cm*
E♭ **Свободно** *Fm*

ме - рой, мужья не вышли из огня. — Как на - зы - вать Вас? Зва - ли

Cm
E♭ *Cm* *Gm7* *Cm* (с горечью)
Fm7 *B7* *E♭7*

ве - рой, да кто ж здесь ве - ру - ет в ме - ня? И в тре - тий раз я го - речь вдовь - ю

Fm7 *B7* *Gm* *Edim* *C7* *Fm7* *B9*

ис - пил, ус - лы - шав за спи - ной: — Тот, кто наз - вал ме - ня Лю -

E♭7+ *Ab7+* *G7/3+* *G7* *Cm* **Подвижно, взволнованно**
Cm

- бовь - ю, знать, надсмеялся на - до мной. Цветет по - // - ей.

Cm
H

E♭

Am^{7/5}-

Ab⁷⁺

Musical notation for the piano introduction, including treble and bass clefs, chords, and dynamics like *mf*.

rit.
G⁷

Неторопливо

Cm
mf

Fm

Cm

О_ни па_ха_ли и ко_си_ли, о_бе_ре_

Musical notation for the first vocal line and piano accompaniment, including lyrics and dynamics like *mp* and *mf*.

Cm
Ab

Gm Cm⁷

Cm

Fm

Cm

_га_я от_чий кров, се_ды_е доче_ри Рос_си_и — На_деж_да,

Musical notation for the second vocal line and piano accompaniment, including lyrics and dynamics like *mf*.

Ab⁷⁺

Gm⁷ Cm

Fm⁷

B^{9/6}

Ве_ра и Лю_бовь.

И там, где тра_вы ко_ло_

Musical notation for the third vocal line and piano accompaniment, including lyrics and dynamics like *mf*.

$E\flat 7^+$ $Fm 7$ B^9 Gm $\frac{Gm}{F}$
 - си - лись, за - зе - ле - не - ют ни - вы вновь,

$E\dim$ C^7 $Fm 7$ B^9 $E\flat 7^+$
 но кто вер - нет мо - ей Рос - си - и На -

$Fm 7$ G^7 Cm $Fm 7$ $B^9/6$
 - деж - ду, ве - ру и Лю - бовь? И там, где тра - вы ко - ло -

$E\flat 7^+$ $Fm 7$ B^9 Gm $\frac{Gm}{F}$
 - си - лись, за - зе - ле - не - ют ни - вы вновь,

Edim C⁷ Fm⁷ B⁹ E \flat 7⁺

но кто вернет мою Россию и На

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line contains the lyrics "но кто вернет мою Россию и На". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more sparse bass line in the left hand. Chord symbols are placed above the vocal line: Edim, C⁷, Fm⁷, B⁹, and E \flat 7⁺. Trill ornaments (trills) are indicated above several notes in the vocal line.

Fm Fm E \flat D \flat 7⁺ Gm^{7/5}-

- деж - ду, ве - ру и лю -

The second system continues the musical piece. The vocal line has the lyrics "- деж - ду, ве - ру и лю -". The piano accompaniment maintains the eighth-note texture in the right hand. Chord symbols above the vocal line are Fm, Fm E \flat , D \flat 7⁺, and Gm^{7/5}-.

Cm A \flat 7⁺

- бовь?

The third system shows the vocal line with the lyrics "- бовь?". The piano accompaniment continues with the eighth-note pattern. Chord symbols above the vocal line are Cm and A \flat 7⁺.

Cm B/C Cm B/C Cm B/C Cm

pp

The fourth system features the vocal line with the lyrics "pp" (pianissimo). The piano accompaniment continues with the eighth-note pattern. Chord symbols above the vocal line are Cm, B/C, Cm, B/C, Cm, B/C, and Cm. The system concludes with a fermata over the final notes.